

To MISS KITTY HARVEY.  
Woburn, Mass.

# My home beside the sea

SONG & CHORUS

BY

F. BRICHER.



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# MY HOME BESIDE THE SEA.

Written by Miss A. M. S.

Composed by T. BRICHER.

ALLEGRETTO MODERATO.

8va

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and accompaniment in the left hand. The dynamics are marked *mf* and *p*. The piece concludes with a final chord in the right hand.

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand. It includes dynamic markings *Rall.* and *dim.* and ends with a double bar line.

oth - ers sing of fields in spring, Of grand old for - est trees; My  
sea side home! my sea side home! No place so dear to me, Be -

The piano accompaniment for the second vocal line continues the harmonic support with chords in the right hand and a bass line in the left hand.

heart sings out a joy - ful shout, In praise of the fresh sea breeze, Oh the  
neath the heav'ns wide spreading dome, As that home beside the sea, With the

The piano accompaniment for the third vocal line concludes the piece with sustained chords in the right hand and a simple bass line in the left hand.



dash, the roar, &c.

dash, the roar, and rocky shore, Mag - nif - i - cent and free! I'll

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase, and the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

sing from my soul to the o - cean's roll, Loved home beside the sea.

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *mp* (mezzo-piano) above it. The piano accompaniment includes a section marked *Trem. ad lib.* (Tremolo ad libitum) in the bass line, indicating a tremolo effect.

CHORUS.

My sea side home! my sea side home! No place so dear to me, Be -

, My sea side home! my sea side home! No place so dear to me, Be -

The chorus section consists of four systems of music. It features two vocal lines on treble clef staves and a piano accompaniment on a grand staff. The lyrics are repeated across the systems, with the piano accompaniment providing a steady harmonic and rhythmic support.

neath the heav'ns wide spreading dome, As that home be-side the sea.

neath the heav'ns wide spreading dome, As that home be-side the sea.

*p*

*8va*

3

4

I ask not wealth, I've bounding health,  
 A spirit strong and free;  
 Oh blest my lot— a sea-side cot,  
 My home beside the sea;  
 Oh! the dash the roar, and rocky shore,  
 Magnificent and free!  
 I'll sing from my soul, to the ocean roll,  
 My home beside the sea.

CHORUS.— My sea side home! &c.

That ocean din, my cradle hymn,  
 My sounding dirge shall be,  
 And oh how blest, shall be my rest,  
 When I sleep beside the sea.  
 Mid the dash and roar— by rocky shore,  
 My last, last home shall be,  
 The billows roll, shall my requiem toll,  
 O'er my grave beside the sea.

CHORUS.— My sea side home! &c.

